**The Sawkins Greene Quintet**  
“Let’s play some Wes”

Casey Greene – Saxophones and Flute

Jeremy Sawkins - Guitar

Peter Locke – Piano

Mike Walsh – Bass

Mark Sutton – Drums

The **Sawkins Greene Quartet** is a collaboration between guitarist Jeremy Sawkins and flutist Casey Greene. Jeremy and Casey have known each other since they both studied Jazz at the Sydney conservatorium of music in 1984. They both forged their own musical careers as band leaders and jazz artists playing in Sydney and overseas. Casey left Sydney and lived in the UK for 16years and on his return teamed up once again with Jeremy to play music. They are playing the music of the legendary **Wes Montgomery** and to help them they have enlisted the skills of Peter Locke (Piano), Mike Walsh (Bass) and Mark Sutton (Drums) This is a hard swinging band with the unique blend of Flute and Guitar front line.

**Casey Greene** – Saxophones, Flute, Clarinet & Keyboards.

1985 – Graduated from the Sydney Conservatorium of music with a Diploma in Jazz Studies

1986 – 2003. Phantom of the Opera, Les Miserables, Cats, Chicago, Crazy for You, West Side Story and Show Boat and many others

In 1997 I recorded the Urban Habits CD with my six-piece Jazz band.

In 1999 I toured with The Olivia Newton John Show and then Ray Charles and The Sydney Symphony Orchestra.

I also appeared as a freelance musician in Sydney, and formed the first incarnation of my band Quiver in 1998. At this time, I also performed with Julian Lee, James Morrison, Don Radar, John Harkins, Hamish Stewart, Jonathan Zwartz, Craig Scott, Steve Brian, Jim Pennell, Bill Risby, Emile Nelson, Sandy Evans, Bonnie J. Jensen, Descarga, The All Star Cubano Band, Candella, Bandema and Charanga Libre. I also performed as a leader with my own trio, quartet, quintet and sextet and my band Quiver. Performance venues at this time included the Manley Jazz Festival, Darling Harbour Festival, Bellingen Jazz and the Basement in Sydney.

I toured overseas travelling to The Monterey Jazz Festival, U.S.A., Malaysia, Singapore, Hong Kong, The Middle East, New Zealand, Ireland, Switzerland and Spain.

In April 2004 I emigrated to the UK and soon started performing with Jazz bands, Blues bands and Cover Bands. Musicians that I worked with included, Simon King, Edgar Macias, Roger Inniss, Chris Bowden, Ben Markland, Maria Vincent, Wilmer Sinfontes, Esmond Selwyn, Tom Hill, Paul Sawtell and Neil Bullock to name a few.

In 2005 Quiver (the U.K. version) was formed and in 2007 was the release of the CD Cous Cous. All original compositions in the Latin Jazz Genre.

2016 I collaborated with British Vibraphone player, Paul Sawtell, to create the band The Cal Tjader Project. This band brought to life the wonderful music of Tjader, one of the pioneers of Latin Jazz. In between the Festival seasons I worked on the Princes Cruises Ship line as a member of the Stage Orchestra and travelled to many countries.

2020 is a devastating year for performing musicians as Covid 19 closed most venues for live entertainment and ended the cruise ship employment. I returned back to Australia and started teaching music online. Now in 2025 I am teaching music and playing a variety of music in the beautiful south coast of NSW. I have played, with Vince Jones, Jeremy Sawkins, Peter Locke, Chango Tree, Kara Coen, Moondog, Lionel Robinson, Daryl Roberts, Kelesi Woodhouse, Faouzi Saouli, Phil Moriarty. My two main projects now are the Sawkins/Greene Quintet and Avant Raag – both groups in collaboration with Jeremy Sawkins on Guitars

**Jeremy Sawkins** has been an active

member of the Australian music community since the late 1970’s.

Having performed all around Australia, he has also

performed in Europe and Asia.

Apart from leading his own groups, Jeremy has performed and recorded with many

prominent musicians and singers including Sting, Jackie Orszacsky, Kristen Cornwell

(Belgium), Tina Harrod, Tom Burlinson, Grace Knight, Darren Percival, Nicky

Crayson, Lily Dior, Wendy Matthews, Trish Delaney-Brown, Katy Noonan, Kate

Miller-Heidke, Melinda Schneider, Ella Hooper, Virna Sanzone, Kristin Berardi, Dr

Roger Frampton, David Ades, Alister Spence, Matt McMahon, Lloyd Swanton, Craig

Scott, Bernie McGann, Jim Kelly, James Muller, Paul McNamara, Phil Wilson

(U.S.A.) James and John Morrison, John Foreman, Don Burrows, The Sydney JazzOrchestra, Monica Trapaga, Bert and Pattie Newton as well as Dominic Miller and

Ira Coleman (both from Sting’s band).

**Peter Locke** is an outstanding Jazz pianist who is constantly playing with national and international Jazz artists including John Morrison’s Swing City, Andrew Dickerson and Dan Barnett.  
**Mike Walsh** has played most jazz venues in Sydney including The Basement, Hilton, Orient and Criterion Hotels and Weinkeller. He has played with many of the best bands over the years including Les Crosby’s Hacienda Jazz band, touring New Zealand and featuring in Napiers Art Deco Festival to an audience of 30000 .

**Mark Sutton** - Mark has played with the ‘who’s who’ of the Australian Jazz scene including Vince Jones, Mike Nock, Bernie McGann, Dale Barlow, Sean Wayland, James Muller, Matt Macmahon.

He has also had the good fortune of playing with many visiting international artists including Wynton Marsalis, Bob Mintzer, Peter Omara, and, “Senator” Eugene Wright.

.YouTube <https://youtu.be/_yth3n-r9_U?si=FwtVeTJuBzJpJii5>